



WORKING EQUITATION

Int. Dressage Test

Judge at

E I H I C I M I B

WAVE – Masterclass 2013, Time Limit 8 minutes, 20 x 40 m

Nr.: _____ Horse: _____ Judge: _____

Nation: _____ Rider: _____ Place/Date: _____

	Test	Mark	C	Remarks
1.	Enter at canter. Halt. Im-mobility. Salute facing the President of Jury	Collection on entry. Halt on hind quarters and weight balanced on ex-tremities. Immobility.	1	
Movements at Walk				
2.	Walk in a straight line (minimum 10m)	Activity, regularity of movements and collec-tion.	1	
3.	Full pirouette on right rein	Regularity without rein back or failing to mark rear hooves along short-est circle. Bend facing inwards.	1	
4.	Full pirouette on left rein	Regularity without rein back or failing to mark rear hooves along short-est circle. Bend facing inwards.	1	
5.	Halt. Rein back (minimum 6 steps and maximum 10 steps) and exit at walk	Halt, regularity, balance, transition and exit at walk without any loss of activ-ity.	1	
6.	Half pass to the right (minimum 10m)	Bend in the direction of the movement.	1	
7.	Half pass to the left (minimum 10m)	Bend in the direction of the movement.	1	
Movements at Trot				
8.	Perform a 3 loop serpen-tine	Geometry . The bends. Regularity. Fluency.	1	
9.	Two leg yields, one each side (min 10m each).	Geometry of figure. Flu-ency. Eveness of bends. Rhythm. Regularity.	1	
10.	Medium trot (min 15m).	Transitions. Definition of medium trot, with length-ening of silhouette. Straightnes.	1	
11.	Halt, rein back 6 steps, immediately canter to the right lead.	Acceptance of halt. Regu-larity of rein back. Transi-tion to collected canter from rein back. Straight-ness.	1	
Movements at Canter				
12.	Describe 3 circles to the right: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected can-ter. All the circles must begin and finish at the same point.	Collection, balance, regu-larity, transitions have to be clear, fluid and imme-diate, and should be per-formed all at same point. Bending.	1	

13.	Describe 3 circles to the left: the first circle (20m) must be performed at extended canter; second (15m) medium canter; third (10m) collected canter. All the circles must begin and finish at the same point.	Collection, balance, regularity, transitions have to be clear, fluid and immediate, and should be performed all at same point. Bending.		1	
14.	Describe 2 circles with the same diameter (max 10m) to describe a figure of "8" with flying change	Collection, balance, regularity, bending and engagement of the hind quarters. Quality of flying change at the end of the first circle. Straightness.		1	
15.	Half turn on right rein.	Balance, bend. Start and finish with the horse on the same rein as the half turn.		1	
16.	Half turn on left rein.	Balance, bend. Start and finish with the horse on the same rein as the half turn.		1	
17.	Change of canter on three sides of arena. The canter must be extended on the longest side of the arena, collected on the short side, and extended again on the next long side.	Balanced transitions, amplitude of movement and balance on the collection.		1	
18.	Increase speed and stop. Proceed in canter.	Submission and straightness of the movement.		1	
19.	Describe a serpentine with 4 loops, with flying changes at every crossing of the center line.	Impulsion, regularity of movements, precision and quality of flying changes.		1	
20.	Center line. Halt, immobility. Salute.	Collection, immobility and position of the four legs.		1	

Collective Marks:					
21.	Paces (Freedom and regularity)			1	
22.	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters.)			1	
23.	Submission (Attention and obedience, lightness and ease of the movements, acceptance of contact.)			1	
24.	Rider (Position and seat of the rider. Correct use and effectiveness of the aids)			1	
25.	Artistic mark (Music and sequence)			1	
TOTAL					
1st error: -5 2nd error: -5 3rd error: Elimination					
TOTAL					
%					

Max.: 250 Points

Signature - Judge